



## 29<sup>th</sup> Festival International Nature Namur From 13 to 22 October 2023

### Category Ultra-Short Films

#### Agenda

The 29<sup>th</sup> edition of the “Festival International Nature Namur” will take place from 13 to 22 October 2023. A selection of films dedicated to nature and wildlife will be shown to the public.

#### Goals

- To raise the large public’s awareness of the knowledge of nature and wildlife’s respect;
- To raise the awareness of authorities in charge at all levels of the protection of wildlife and environment;
- To boost the production of films dedicated to Nature and Environment through the granting of awards in a competition and showing those films on the big screen to a very large audience;
- To show films in the best possible conditions: cinemas equipped with a large screen and the latest audio-visual technologies;
- To offer the public the opportunity of discovering instant snapshots of wildlife.

#### Presentation

The ultra-short films will be integrated in the programme. According to the number of selected short films, they will also be programmed during one or several Gala evenings. The dates and times of the films will be confirmed in the programme of the Festival shows.



# Rules of the Competition

## Ultra-Short Films Category

### Article 1: Theme

The admitted films are professional or amateur films dedicated to discovery, observation, protection and conservation of wild nature. All themes related to wildlife can be exploited.

The theme can be treated in a humorous or poetic way, as a long shot, as a documentary, a commercial, an animated cartoon, a fiction, etc. Originality is to be privileged.

### Article 2: Registration

The participation in the competition is free of cost and is taken into account only if all sections of the form are correctly filled in.

Every filmmaker is allowed to submit several films to the selection.

The required maximum length of the film is 1 minute.

Each film has to be registered separately.

The registration is done online via one of the following possibilities:

- On the online submission service “FilmFreeway” ([filmfreeway.com](http://filmfreeway.com))
- By filling in the online form on the website [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be) and by sending a selection copy of the film to the secretariat of the Festival, as a data file in the formats .mp4 or .mov via one of the following supports:
  - The WeTransfer+ account of the Festival (**preferably**)
  - Sending an external hard disk or a USB stick to the Festival postal address
  - Internet uploading (Vimeo, YouTube, FTP, Dropbox...)

USB sticks and external hard disks will be sent back within 3 months after the event if the filmmaker sends us a written request.

The organisers of the FINN suppose that the person who registers a film for the competition –i.e. by signing the registration form – benefits from the production’s and/or the direction’s agreement. As a consequence the FINN will pay the possible award to that same person. The organisers cannot be held responsible for any possible litigation related to that registration.



### **Article 3: Calendar**

The registrations will start on February 1<sup>st</sup> 2023. Every registration must be filled in by **Sunday 31<sup>st</sup> of July 2023 at midnight.**

### **Article 4: Secretariat**

Please send the physical mediums to the following address:

Festival Nature Namur  
To Maximilien Triantafylou  
Rue Léon François, 6-8  
5170 Bois-de-Villers  
Belgique

For more information: +32 (0)81 432 419 |  
[info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be)  
Website: [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be)

Rules are available in the following languages: French\*English\*Dutch

### **Article 5: Selection**

A selection committee will select the films that will be admitted into the competition.

One single film can be selected for a filmmaker.

The committee's decisions will not be motivated.

Will be excluded from the selection:

- Incomplete films or films of which the artistic and/or technical quality is considered insufficient
- Films that do not correspond to the criteria of admission such as those mentioned in articles 1 and 2.

The entrants to the competition will be informed personally about their selection.

In that case it is absolutely imperative to communicate the following data or pieces of information:

- Original master digital file in Full HD (1920x1080)
  - In Apple ProRes 422 or H264
  - Images/second : 25p
  - Mixed in stereo
- 3 photos of the film minimum
- 1 photo of the filmmaker minimum



## **Article 6: Distribution**

Neither any copyright, nor any other kind of remuneration will be claimed for the programming and the screening of the films.

The organisation committee decides about the programming of the selected films.

The Festival will keep in its archives a copy of the selected films to use one or several extracts with a non-commercial goal only, for the promotion of the Festival.

The entire copy of the film can also be used within the scope of the Festival other events. This use will, in any case, be subjected to a request addressed to the filmmaker and/or the production company. The other Festival events are shows organised in municipalities in Belgium to allow the public who could not attend the Festival to discover the films.

## **Article 7: Copyright, author's rights and distribution**

The filmmaker remains the owner of the intellectual property of the film but he/she authorises the use of the film and the images it contains by the Festival International Nature Namur for the promotion of the Festival and of wildlife in Belgium and abroad.

For music and sounds composed by third parties present in the film, the entrants will see to it to respect the international copyright laws, to ensure that they have the rights of use and to mention these composers' names in the credits.

For the screenings of the amateur films during the Festival and at the events specified above, the organisers will pay the broadcasting rights due to the Sabam (Belgian Society of Authors).

The filmmaker commits him/herself not to take legal action against the non-profit organisation of the Festival for the use by third parties of the film or the images it contains. In this context, the Festival commits itself never to grant the right to use these out of the limits of the present conditions.

## **Article 8: Category & Awards**

The Jury of the Festival's competition is composed of national and international representatives of the audio-visual, science and nature world.

The jury will issue the award:

 The « **Ultra-Short Award** »

In addition to the awards issued by the Jury, the "**Audience Award**" will be granted to the film which will receive the most votes from the audience.



## **Article 9: Invitations**

For the selected films, the filmmaker (and a person of his/her choice) will be invited to the Festival Gala to present their film and receive their award, if granted.

## **Article 10: Transport and Insurances**

The copies used to be shown will be returned by post, upon written request. The postal sending costs for the pre-selection or for the competition are supported by the sender. The return costs are supported by the FINN.

In case of loss or theft of a selection copy, the FINN will bear the costs of the copy and of the medium in accordance with the prevailing prices in Belgium.

The FINN will be held responsible during the period between the reception and the return of the copy.

## **Article 10: Personal data**

The data communicated by the entrants can be used within the scope of the Festival films competition. In any case, we remind the entrants that in pursuance of the European rules and guidelines in force and with the European rules that have come into force on 25 May 2018, related to computer data, files and freedoms, to the protection of personal data and the free movement of these data, they have a right of opposition, access and rectification. As a consequence, any entrant benefits with the Festival of a right of access, questioning, opposition, rectification or suppression regarding data concerning him or her upon simple request sent to the following address: [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be).

None of the communicated piece of information will be used in a commercial goal.

## **Article 11: Application of the rules**

Any application and participation in the Festival involves the acceptance of the present rules and their possible modifications.

In case of litigation about the meaning and the provisions of the present rules, only the French version of the text will be valid.

The present rules are also available on the website of the “Festival International Nature Namur”: [www.festivalnaturemur.be](http://www.festivalnaturemur.be)

